

BOOK CLUB DISCUSSION GUIDE

Misfits Further Abroad

By Martine Robinson Beachboard



1. Which of the locations discussed in this book most intrigues you? Why?
2. The vignettes in *Misfits Further Abroad* describe a range of cultural contexts. In which ways might your actions in such situations be similar? How might you react differently?
3. Are the writer's fears normal or out of proportion with the risks faced?
4. What is unique about the author's voice or tone?
5. The author states that excursions can take visitors, not just to another place, but to another time. What does she mean by this?
6. Does the writer treat her subjects fairly and objectively, avoiding stereotypes?
7. To what extent would you be inclined to obey all the laws and customs of the places you visit?
8. What are some positive ways to interact with people who have religious beliefs that do not align with yours?
9. What was the most surprising or interesting custom portrayed in this book?
10. What is your reaction to the manner of choosing marriage partners exemplified in some of these accounts?
11. The book describes garments worn by people in some foreign settings. What is your perspective on these styles of dress?
12. What value might there be in revisiting past wars?
13. What's the best age for spending a year abroad?
14. What is the difference between touring and traveling?
15. Does reading about international cultures change your appreciation of the range of languages and cultures found in your own country? How so?

Misfits Further Abroad: People and Adventures Around the World (2026)



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